

WORKSHOP

# PIETY, POLITICS, AND THE SELF TRENDS IN EARLY MODERN MUSAR

A COLLABORATION OF THE INSTITUTE FOR ISRAEL AND JEWISH STUDIES,  
COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK  
AND EMMY NOETHER PROJECT „JEWISH MORALISTIC WRITINGS OF THE EARLY  
MODERN PERIOD: 1600–1800“, THE UNIVERSITY OF HAMBURG, GERMANY

WEDNESDAY, MAY 15, 2019

INSTITUTE FOR ISRAEL AND JEWISH STUDIES | 617 KENT HALL | 1140 AMSTERDAM AVENUE | COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK

09.00 – 09.15 **WELCOMING REMARKS**

09.15 – 10.15 **THE UNCONSCIOUS AS MUSAR: THE CASE OF RABBI ISRAEL  
SALANTER** CLÉMENCE BOULOUQUE (COLUMBIA UNIVERSITY)

10.15 – 11.15 **SPIRITUAL DEATH AS A CORRECTIVE MEASURE IN EARLY  
MODERN PRAYER** PATRICK B. KOCH (UNIVERSITY OF HAMBURG)

11.30 – 12.30 **REPENTANCE THROUGH FEAR: COSMIC AND BODY HORROR IN  
ŠEVEṬ MUSAR** ILARIA BRIATA (UNIVERSITY OF HAMBURG)

01.30 – 02.30 **A DIFFERENT VOICE? GLIKL OF HAMELN’S MORAL INSTRUCTION**  
JEREMY DAUBER (COLUMBIA UNIVERSITY)

02.30 – 03.30

**BETWEEN MUSAR AND HASIDISM: DARKEI YESHARIM AS  
THE FIRST HASIDIC BOOK** ELLY MOSESON (UNIVERSITY OF  
HAMBURG)

04.00 – 05.00

**INTENTION, AFFECT, AND COMMUNAL PERFECTION IN THE  
PIETISM OF MOSES HAYIM LUZZATTO** DAVID SCLAR  
(HARVARD UNIVERSITY)

06.00 – 07.00

**KEYNOTE LECTURE  
VERNACULAR RABBIS: MUSAR, TRANSLATION, AND THE  
MAKING OF LADINO MODERNITY** MATTHIAS LEHMANN  
(UNIVERSITY OF CALIFORNIA, IRVINE)